Ms. Jennifer Allen
639 Columbus Ave. 4H
New York, NY 10025

6/7/94

Dear Ms. Allen,

I think that in your family's being willing to accept Posner's book without having read it you find the reason he came up with his dishonest formula. It is almost two months since the first copies of Case Open were available and I've had no complaint from him, his publisher or any lawyer.

I am particularly glad to have your observations on what you see in the Z film and Rosemary Willis because I am awaiting the coming of a history professor friend to look at a VCR of that film for an observation not quite identical with yours but the opposite of what Posner says.

(All of my records and work will be a permanent free public archive at local Hood College and so the students can use them I've given them all my films so I cannot look at the Z film itself.)

After all these years and at 81 and in impaired health I cannot be certain but I think that years ago Sharrett was in touch with me. If he can spare a copy of his enhancement I would like very much to be able to see it and to deposit it there for students and others. I would particularly like a still of Rosemary at the point she stops running, if he can provide it.

I'm glad to hear about Dick Sprague. A fine person! I've not seen him in years. In about 1965, when he was still with Touche, Bailet and was doing much travelling and he asked me how he could help, I suggested what he then do, look for the missing pictures. He did a very fine job of it too. Last I heard he was headed for Australia. Glad to know he is in Arlington, which is close to Washington.

The person who loaned me the cassette I'll be looking at has an interpretation that is other than Posner's but not quite the same as yours. He says she and most people are looking toward the knoll.

There is an umbrella clearly visible on the south side of Elm Street in the Zapruder frames as published by the Commission. I see no significance in any of the umbrellas.

I appreciate your offer to edit. I hope I have the occasion. The publisher was to have done that with case Open, of which he had the rough draft only, but did not editing at all. Only very extensive cutting that changed the character and content of the book.

If it were possible for me to publish I'd have ~~not~~ done more beginning years ago. But it is now a physical impossibility.

I appreciate your letter and the time you took for it.

Sincerely,

Harold Weisberg

Harold Weisberg